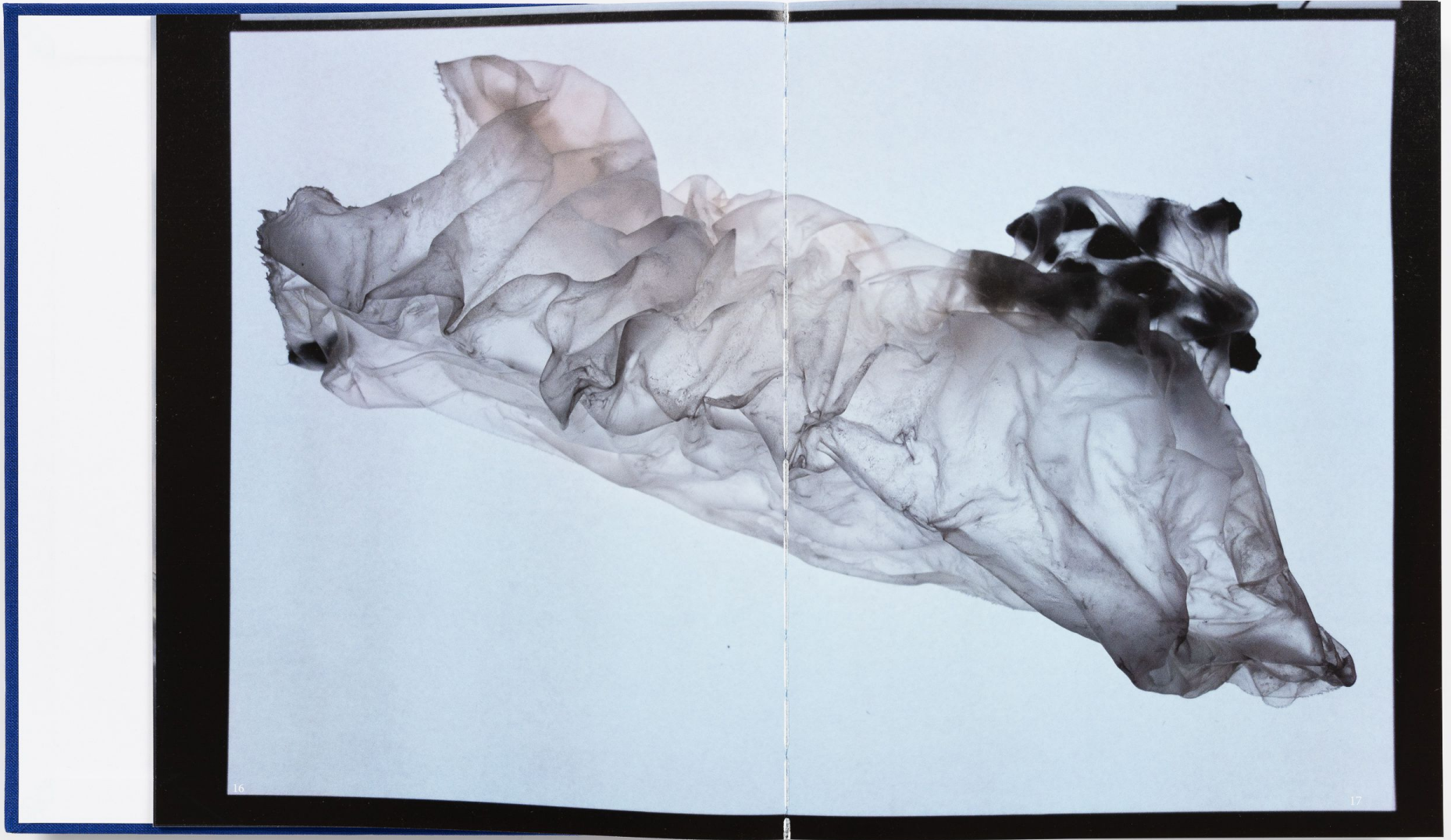


Wiggle Room

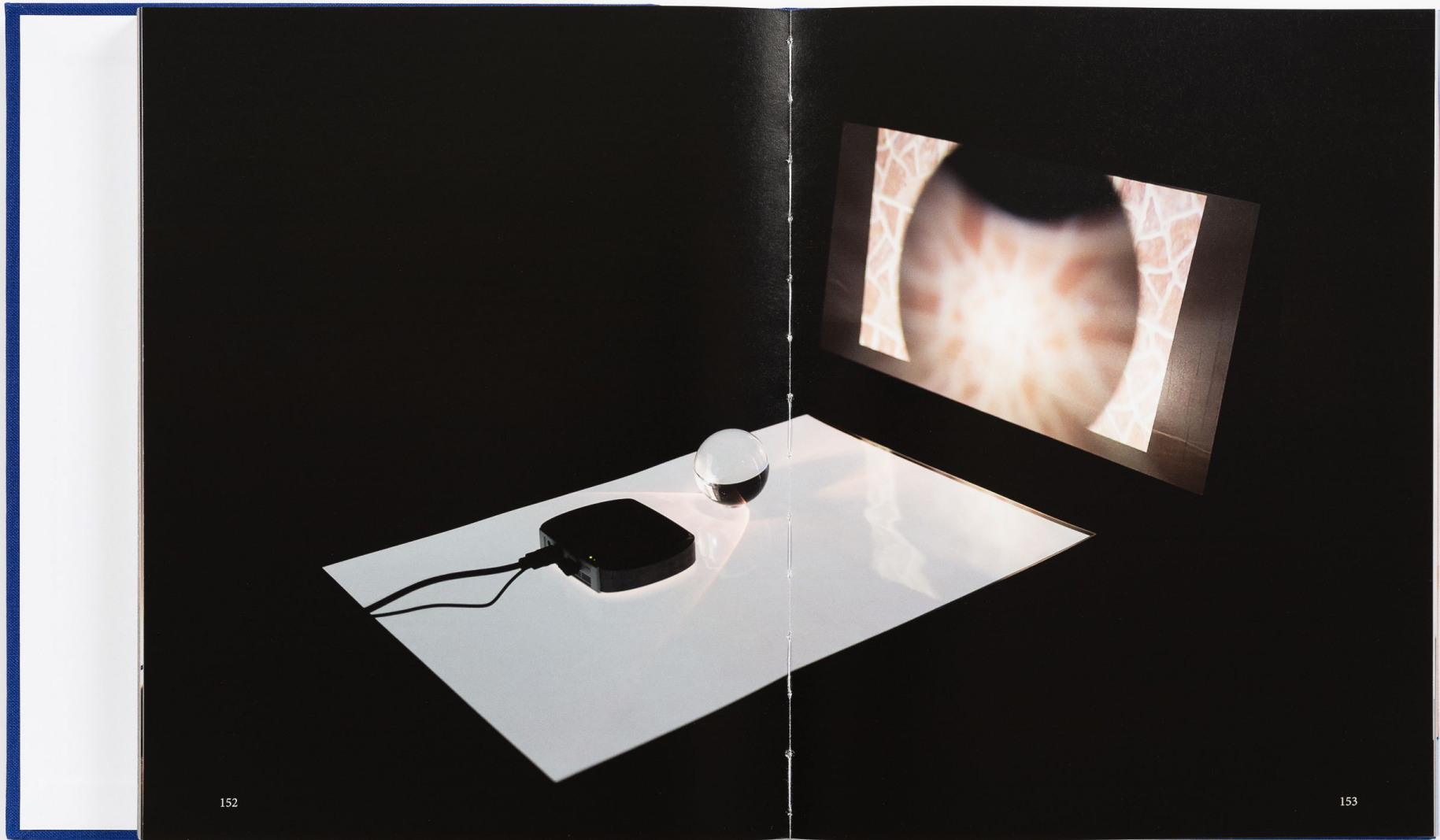
Andrea
Bakketun

**Wiggle
Room**

**Andrea
Bakketun**





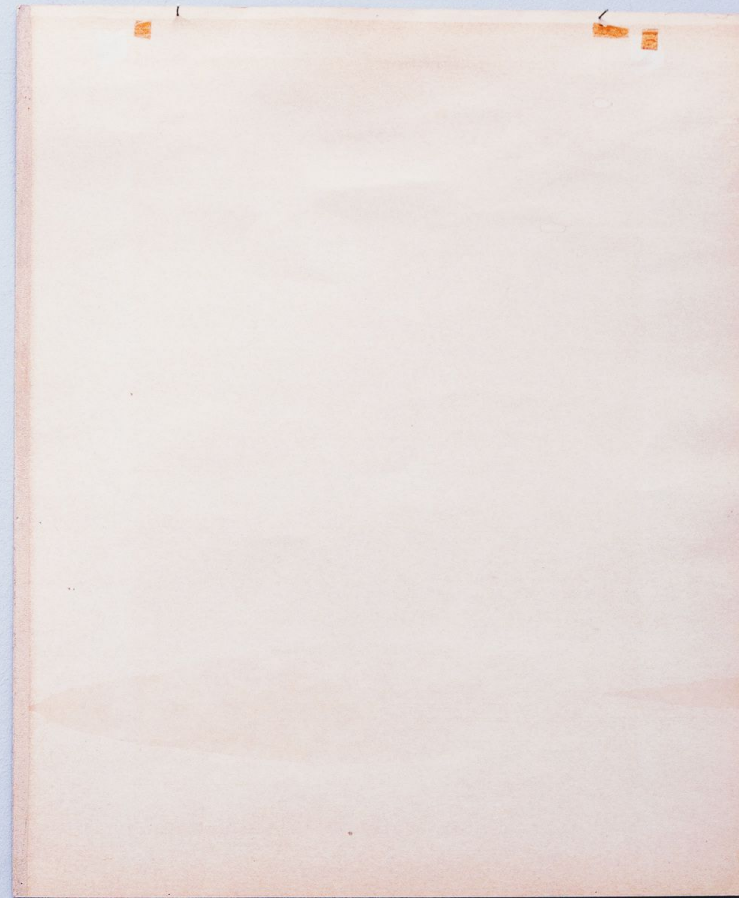









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High tide, low tide


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Skeleton around the human's story

Consciously, and unconsciously, I have worked with objects and spaces as carriers of events. It has to do with a desire to talk about psychological states in an atmosphere without humans, but where the human is present.

I have been writing texts to systematize and build up a logic of its own. The texts are mostly descriptive. They give out hints to events where the humans have been involved, but are excluded. Some times the humans can be in the story too, but then within a flat structure, described on the same level as the objects and the space. Through talking about the things and the spaces surrounding people, I attempt to build up a skeleton around the human's story.



The spirit of electricity

I am busy rebuilding found electronic household equipment. I make their movements irregular and remove their traits to make it more difficult to spot their original purpose. After dissecting various devices for months, looking for the potential of movement, movement based on the circular spinning engine, rebuilt to be impossible to predict, I am about to give up. My knowledge and skills cannot bring the fruits I imagined, and my relationship to electronics is still of the same character as to magic.

I am located in a tall building in Amsterdam. I have detached the engine of a vacuum cleaner, attached the cables directly to the socket and pressed the power button. The engine shoots off in one direction, hitting a table leg and spins off in another, in tremendous speed. I have to jump away from its hazardous journey several times. A joyous feeling appears when watching my creation. At the same time I am scared. All of a sudden the engine short circuits. All the lights in the building go off with a hissing sound. I have to stand up for the spirit of electricity, trying to explain its sudden violence to my fellow students.

Later I have been in touch with the spirit every once in a while. Once it crushed a window, and it has managed to scare me into the habit of always placing one of my hands on my back in honour, while making its paths and circuits, to avoid it running through my heart and thereby stopping it.

The reborn waste has grown into characters, and the audience can easily attach them selves to them, recognizing a bad day or a hopeless attempt.





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Dehydrating Fountain

Glass container, steel stand, solar powered fountains, artificial hair, water, 33 × 78 × 47 cm
Hvitsten Salong, art festival, Hvitsten, NO, 2018

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PAGE 2

Video still

Travelogues From Many Places / Reisebrev. Mangesteds Fra

video, 16:9, 10:17 min, 2014

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PAGE 3

Moon Simulator / Månesimulator

Oil lamp, ferro fluid with pigment, magnets, servo, 40 × 40 cm

Turn Turtle, group show, curated by Jenny Kinge, Podium, Oslo, NO, 2013



PAGE 6–7

Video still

Pinhole Cam Registrations 2008–13

Digital video, 4:3, 48:00 min, based on an archive of recordings made by kinetic sculptures in performances and installations, 2015

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Video still

Pinhole Cam Registrations 2008–13

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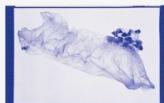


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Banner

Windshield wipers moving an abstract drawing on silk from left to right, irregularly.

Parkplatztreffen III, Altona, group show curated by Kunstverein St. Pauli, Hamburg, DE, 2017



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Anthropology, Archaeology, Apology

Object, silk, epoxy, rocks, light sheet, 42 × 60 cm, 2018

SEE PP. 38–39, 44–51, 54–57, 154–155, 157, 212–213



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Installation detail

Backwards into The Lens

Bakketun & Norum, duo exhibition, Trøndelag Sentor for Samtidkunst, Trondheim, NO, 2018

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The Eye Brain

Installation, light sheets, crystal ball, video projections, chemical on paper, 400 × 300 cm



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Installation details

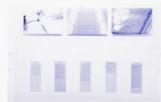
Establishment and Maintenance of Contact / Opprettelse og vedlikehold av kontakt

Outdoor installation made for Dorothe Engelbretsdatters plass with a reading by novelist, poet and writer Cecilie Løveid

Curated and produced by Volt, Bergen, NO, 2022

SEE PP. 170–171, 146–149

Soap bars, cobble stone, hour glass



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Installation detail

In Search of The Brain of The Middle Finger

Solo exhibition, NoPlace, Oslo, NO, 2015

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Photos printed on aluminium and texts on paper from artist books: Withstanding the Shatter of Origins:

First and Second excerpt



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Installation detail

In Search of The Brain of The Middle Finger

SEE PP. 22–23

Mechanical Looping Device

Ventilation tube, wireless pinhole camera, mirror ball motor and plinth, monitor with live stream from pinhole camera, 500 × 700 cm



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Installation detail

Backwards into The Lens / Baklengs inn i okularet

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Sunshade [sprit] / Solskygge [ånd]

Sunshade with printed water colour, 37 × 42 cm, 2017



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The Place That Folds in Under Itself / Stedet som

ruller inn under seg selv

A 60 min individual walk to a rock shelter with a guidebook and a backpack containing a crystal ball, hearing protection for hunting, mp3 player, timer, seating mat, plastic bag and gloves for gathering found objects.

Pavilion Wetland, Østensjø, NO, 2022–2072

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Guidebook



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Interior

Oil pastels on paper, 32 × 24 cm, 2012



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